



Jocelyne Lioe

jocelyne.lioe@gmail.com
(727) 656 - 4793
jocelynlioe.com/theatre

Hair: Black, Long
Height: 5' 3"
Eyes: Brown
Vocal Range: D2-C6 (Alto/Mezzo)

Theatre

in harmony: a charity cabaret (2026)	-	Ensemble! @ Brown
Fun Home (2026)	Alison Bechdel	Ensemble! @ Brown
Carrie: The Musical (2025)	Sue Snell	Ensemble @ Brown
Hadestown: Teen Edition (2025)	Eurydice, Worker	St. Petersburg High School
Little Shop of Horrors (2024)	Voice of Audrey II	St. Petersburg High School
Grease (2023)	Doody	St. Petersburg High School
The Least Offensive Play in the Whole Darn World (2022)	Ling, Mercutio, Chorus 2, Johnny, Dennis	St. Petersburg High School
The Butler Did It, Again! (2022)	Louie Fan	St. Petersburg High School
Little Women (2022)	Rodrigo 2	St. Petersburg High School
Game of Tiaras (2021)	Dwarf 1	St. Petersburg High School

Vocal

Pitchforks A Cappella	Student Director/Composer	St. Petersburg High School
St. Petersburg High School Chorus	Tenor & Alto Section Leader	St. Petersburg High School
Fall, Winter, and Spring Vocal Concerts	Alto, Soprano II	St. Petersburg High School
Suncoast Singers	Alto	Florida Suncoast Singers

Other Experience

- Stage Manager for Sock & Buskin, Brown University (2025-2026)
 - Stage managed *bad maidens** and assistant stage managed *Machinal*
- Co-Chair for Brown Musical Forum, Brown University (2026-present)
- Publicity Chair, Webmaster, and Archivist for Ensemble! Theatre, Brown University (2025-present)
 - Production managed *in harmony: a charity cabaret*
- Member of the Brown Theatre Collective, Brown University (2026-present)
- Student Director, Musical Director, and Production Manager, St. Petersburg High School Thespians (2023 - 2025)
 - Directed the play *Stinky Cheese Man* and co-directed the musical *Hadestown*
 - Produced annual lip-syncing competition *Goldfever*, the play *Merry Wives of Windsor*, and the *Student Written One Acts*

* Denotes World Premiere

Training

Brown University, BA Modern Culture and Media & ScB Computer Science

Expected 2029

Voice and Speech: Sarah d'Angelo

Stage Management: Barbara Reo

Musical Theatre: Leon Hilton

Special Skills

Instruments: Piano, Violin, Guitar, Ukulele

Accents/Dialects: British, Southern, Chinese, Indonesian

Other: Florida driver's license, can read sheet music, really good at playing a man